

Plays Players



AMUSEMENTS

SALT LAKE—"Girl From Tokio," farce-comedy, Friday and Saturday, with Saturday matinee.

ORPHEUM—Advanced vaudeville. Performance every afternoon and evening.

COLONIAL—William J. Kelly, and associated players in "The Fortune Hunter," all week. Matinee Saturday.

EMPEROR—Vaudeville. Matinee every afternoon and two performances at night.

GARRICK—"Salt Lake to Paris," musical comedy, one week, still changed on Saturday. Matinee Wednesday, Saturday and Sunday.

ture hunter," and tonight at the Colonial William J. Kelly will be Mr. Duncan.

"The Fortune Hunter," with all its whimsical fun and merriment and its delightful love story is to be the bill all week at the Colonial and it comes as the climax to Mr. Kelly's efforts to give his patrons a line of modern comedies that have not been seen here at popular prices or by a stock company.

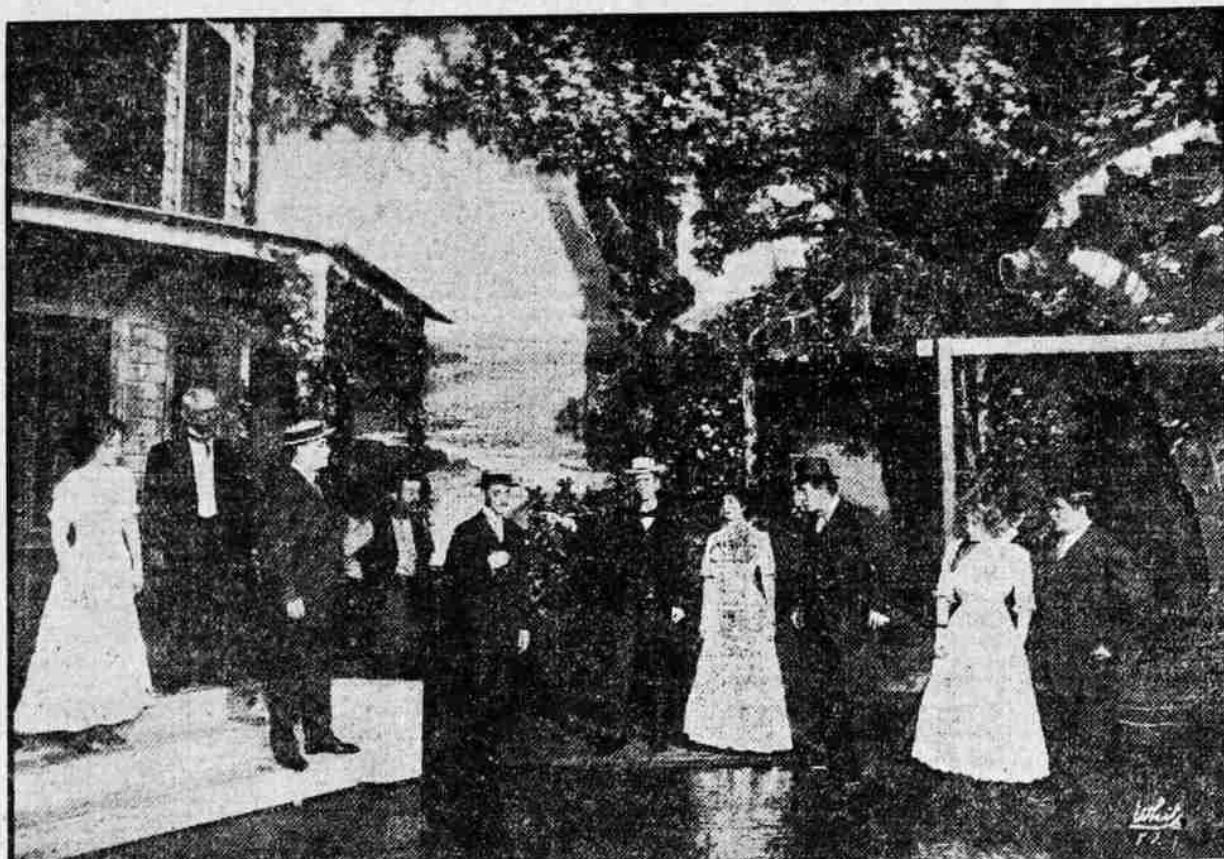
Mr. Kelly has never played "The Fortune Hunter," and the production will be as new to him as to his audiences. It has been under preparation for weeks, however, at the Colonial, and the stockholder has predicted that the week will even be more popular with playgoers than was "Get Rich Quick Wallingford," which closed Saturday night after a phenomenal week's business.

The star's regular company with the exception of Miss Dallas will support him in "The Fortune Hunter," and the role of Betty Graham, the leading feminine part in the production, will be taken by Jane Griffith, a new member of the Kelly forces, and a girl whose beauty and youth make her extremely suitable for the part.

In the role of Duncan, Mr. Kelly will have a part so admirably suited to him that his work in the character should be among the best things he has done here. Fred Nible and Josephine Cohan were the two stars last seen locally in "The Fortune Hunter."

The first act of the play takes place in the apartments of Harry Kellogg in New York. After Duncan has decided to take his friend's advice and find a town where most of the live young chaps have left for larger towns with more opportunities, the scene of the action changes to the old dilapidated drug store owned by Sam Graham in the little town Duncan has selected for his experiment. The third act shows the new drug store and the final scenes take place in front of Graham's home in the evening.

Duncan follows his friend's advice to the letter. He applies to Graham for a position in the drug store, and after much trouble in convincing the old man that he is in earnest he gets it.



One of the famous scenes in "The Fortune Hunter," to be presented at the Colonial this week by William J. Kelly.

two as the action of the play progresses is charming in its naturalness and sincerity.

Mr. Kelly has arranged for a most elaborate staging of the production and the famous rainstorm scene in the last act will be vividly reproduced.

Opening tonight "The Fortune Hunter."

total. He is well educated and mentally is the superior of thousands of youngsters of his age. It is not because he is small that he is featured for this little chap is an artist in his finger tips. Taken as a comedian, a singer or a dancer, it is apparent to all who see his act that Little Billy thinks, talks and acts of his own accord, and is not an echo of some one else's clever handling, as is the case with so many Lilliputians. His act has created lasting comment wherever he has appeared on the Orpheum circuit.

"The Fakir and the Lady" is the title of a breezy skit which will be offered on the new bill by T. Roy Barnes and Bessie Crawford. Barnes as "The Fakir" has established a world-wide reputation as a "quick stuff" comedian, and is noted for his original tactics. Miss Crawford is an excellent foil for Barnes' comedy, while her appearance and pretty frocks add a dressiness to the specialty; also her pleasant soprano voice aids in the working.

Miss Mignonette Kokin, the original English Turkey Hop Girl, is another welcome number on the new bill. The charm and versatility of her personality are well established and her impersonations are always clever and original. Since Kokin's last American tour she has visited many foreign countries and she brings back many new types and impersonations. As a graceful dancer she is always a big hit.

"The Butterfly," as presented by Jere Grady, Frankie Carpenter and company, deals with the story of the attachment of the son of a characteristically Irishman for an actress named "Butterfly" and the scene is laid in her dressing room at a theater. The Michael Murphy of Mr. Grady is a comic but dignified Irish father. It is free from the abhorred exaggeration so frequently found in similar portrayals.

There is plenty of "monkey business" going on all the time, while Galatti's Simians are on the stage. This season Mous. Galelli is presenting his remarkable troupe of trained monkeys in an act he has called "A Day at the Circus," in which they portray the amusements one might reasonably expect to see. The act is a swift one from start to finish and generally ends up in a veritable riot.

Warren and Blanchard, billed as "The Comedian and the Singer," are a team of mirth provokers with methods all their own. One in black face and the other "straight," they deliver a line of talk and songs that invariably is a big hit. Not the least hilarious of their antics is the appearance of the "heavyweight" as a female impersonator.

Eldorado and company deliver a line of juggling that carries both thrills and laughs. Cannon balls, dragon wheels and other heavy articles are manipulated in a dextrous manner, while a brand of comedy that is not forced is also in evidence.

The Animated Weekly numbers among its moving pictures scenes taken at the great London football games between South Africa and the Midlands, the Kaiser reviewing his troops, President Taft's reception to the day corn growers, the suffragette march on Albany, and many others.

BIRM full of the cleanest and best comedy a theatrical manager could ask for and carrying at least three acts that are entitled to headline honors on the average vaudeville bill, the present program at the Empress has much to offer that is worth while.

The bill was forced to open a day late on account of a delay in train connections and Salt Lake is evidently determined to make up for lost time in the matter of attendance.

George B. Reno is given top place by the management and his eccentric comedy turns out to be a series of things the Empress has ever offered. Mr. Reno is one of the most distinguished and successful comedians now in vaudeville and his new sketch is unusual in many ways.

"Number 12" furnishes the thrills of the new bill and a thriller it is, in every sense of the word. The theme of the play was taken from the incident of the famous Birdette case which occurred on one of the western roads, and the humor and heart interest in the act make it a welcome number this week. It is the only serious sketch of the week, and it is so capably acted and so handily and realistically staged that it is becoming a great favorite.

The Morton-Jewel troupe of five performers have one of the best turns of its nature the new year is set to bring forth and following them come the Brooklyn Harmonies, four a quartette of singers whose work is highly praised by audiences who have heard them here. Theodore Lark's trained dogs have been a source of constant delight to every youngster who has had an

opportunity of seeing them at the Empress.

Eli Dawson, noted as a writer of successful popular songs, whose black-face work is individual and different enough to put him at the head of his class of performers is also on the program with a twenty-minute act that is just one long laugh.

Next Wednesday afternoon the Empress will inaugurate the sixty-fifth consecutive week of its work in Salt Lake, and to celebrate the event the booking agents of the circuit have arranged to send to town as the headliner for the programme Europe's reigning sensation, Lind. What Lind is and does is very much of a mystery, with the exception of a series of spectacular dances.

The special feature in addition to the headliner will be the appearance of Lottie Williams and her company in Edmund Day's story of New York's east side life, entitled "On Stony Ground."

The new programme will include in addition to these features, the return of Will Oakland, America's leading contrabass; Mab and Weis, Lilliputian entertainers; the Three Grats, rapid fire

and the play that closed Friday night of last week was exceptionally good.

The new bill, "Salt Lake to Paris," is on today at the Garrick, having opened Saturday afternoon, and it is one of the snappiest, breeziest programmes of the entire month. The lines and situations are new and the song hits include a number of extremely popular ballads that have not been heard locally before.

Mr. Curtis has taken elaborate care in staging the new play and the scenery is the best of the engagement so far. The costumes are even more elaborate and varied than they were last week, and that is saying a great deal. Mr. Curtis evidently has one of the best musical show wardrobes to be found outside the larger eastern centers.

The brightness of the story and the newness of lines and dialogue will commend themselves to those who see "Salt Lake to Paris," and from the time the curtain rises on the first act until it closes on the finale there isn't a minute of the action that isn't filled with music and mirth. Mr. Curtis calls it the biggest laughing show of the month at the Garrick, and his comedians are more happily cast than they have been in any production since the opening.

Mr. Curtis has paid particular attention to the score of his play this week, and the song numbers include several of the most popular rags and ballads of the season, and one or two that will be new to Salt Lake.

The entire company participates in the opening chorus, and the first solo is "Take Me to the Cabaret," sung by Ben Boyd and company. Then comes "There's a Girl in Havana," in which Low Dunbar, Bud Duncan, Violet Deming and Amy Jerome will be heard. The next is "My Little Persian Rose," sung by Miss Manners and the chorus. Eva Mariella has a dancing specialty and Paisley Noon and Hal Manning will sing "Be My Little Baby Bumble Bee." Mr. Noon's other song is "The Rag Pickin' Man," and Halie Manning is to sing "Row, Row, Row."

ALL through his life Maurice Maeterlinck, author of "The Blue Bird," which will be seen here opening January 27, for three nights and matinee, has been something of an enigma, even to his intimate friends. He was born in Ghent, Belgium, August 29, 1862, and has all his years of maturity followed the path of mysticism. First he used to write short stories. They were much like those of De Maupassant, but no one could make heads or tails of them. Only two men really supported him. Encouraged by their praise he continued and to this is largely due his success.

Acknowledgment of his genius, however, did not come to him until he was 27. He had written "La Princesse Maleine." No one could be found to

He has often been described as an artist-philosopher similar to Ibsen or Shaw. But neither Ibsen nor Shaw tried to action alone to reveal the symbolic lessons of his dramas. After the manner of Shaw he expounds his views in essays. Early in his work he wrote in peculiar ideas of destiny, the unknown determining force of life. At first all with him was predestination, but since the publication of the volume of essays called "Wisdom and Destiny," in which he said that will, courage, wisdom and love could break man to overcome destiny, he has never returned to his early absolute fatalism. "The Blue Bird" is perhaps the most fanciful and beautiful of all his works.

PHYLLIS PARTINGTON is the fascinating prima donna of "Cypriote Love" which A. H. Wood will present at the Salt Lake theater, Thursday, January 26, for three nights and the Saturday matinee. She confesses she ran away from home to go on the stage. She has "Ten Tips on Beauty," which she gives gratis to all those who ask her how she keeps her fresh and youthful air of health and loveliness.

"There are," she says, "ten things that all women who want to be beautiful should remember, and these ten are: Take a brisk walk daily brush the hair thoroughly, care for the nails regularly, bathe much and wash the face three times a day, breathe by open windows, eat many greens, laugh well and heartily, don't wear tight shoes or clothing."

Miss Partington herself is proof of the worth of these hints, not her charm and her clever acting can never be given in any number of tips.

AT the Melody theater the Broncho company presents as its headliner "In the Ranks," a great multiple reel. The sergeant wins the girl from the lieutenant and is sent on a mission of death by his superior officer; how he escapes forms a thrilling story of battle, valor and romance, all containing tremendous and depicting scenes of spectacular and wonderful dramatic interpretations. The Punch company, with its incomparable Herbert Rice, the midget, takes the lead in the "Poor Book" and the "Mix Up," two bright, snappy comedies.

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Miss Julia Morton, appearing in the funniest of farce comedies, "The Girl From Tokio," which will be seen at the Salt Lake theater Friday and Saturday, January 24 and 25, with matinee Saturday.

A year goes by and the drug store has turned into a miniature mint. Duncan has gone to church regularly, worn better clothes than the other young men of the town, behaved himself and tended so diligently to business that he has become the idol of every marriageable girl in the village.

Betty Graham, daughter of his employer, is the pretty lass who has really found favor in Duncan's eyes and the love story that unfolds between the

ter" will go through the week with matinees on Thursday and Saturday afternoons.

"THE Tiniest Headliner in Vaudeville" will be the piece de resistance on the new bill at the Orpheum which opens for the week with daily matinees this afternoon. Little Billy, although 19 years old, is a few inches taller than that



The fun-makers of the Allen Curtis Frolics company at the Garrick this week—"From Salt Lake to Paris," the merriest musical comedy of them all. Matinee today. All seats 10 cents.



FRANKIE CARPENTER - ORPHEUM

gymnasts, and Max and Cameron, England's greatest ventriloquist and American's brilliant soprano.

Mr. Curtis can keep pace in improving his shows at the Garrick with the increase in attendance at that house he will be a very busy man the next few weeks.

Musical comedy, as presented by the Curtis organization, has caught on splendidly here the past four weeks.



Members of George B. Reno's band of comedy stars, appearing at the Empress in the biggest laugh hit of the season, "The Misfit Army," today, Monday and Tuesday.

publish the story. Finally a friend agreed to set it in type provided Maeterlinck would turn the hand press. Twenty-five copies were so printed. One fell into the hands of the poet, the other into the hands of the publisher, who was so pleased with the work that he wrote a three-column review of it in Le Figaro. This set the world talking.

About this time Maeterlinck went to Paris where he followed his inclination to work in seclusion. There he soon became known as a man of mystery.



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